The Holocaust as a starting point

Adriatic dialogue round 4 Italy, Slovenia, Croatia

The 2nd, 4th, 9th, 11th of March 2021

Participants 40 teachers

Language English

Coordinators

Laura Fontana, Mémorial de la Shoah Vojko Kunaver, Zavod RS za šolstvo Loranda Miletic, Education and Teacher Training Agency Bruno Boyer, Mémorial de la Shoah

Moderators Bruno Boyer, Mémorial de la Shoah Juraj Varga, CEDIN

Organised by:









With the support of:





Tuesday,	March	2 nd
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Thursday, March 4th

3.00 pm	Opening of the seminar	3.00 pm	Reports by the trainees of the previous day
3.30 pm	The Holocaust in the Adriatic littoral René Moerhle, Trier University	3.30 pm	Fascists politics in the Adriatic coast Goran Hutinec, University of Zagreb.
4.30 pm	Break	4.30 pm	Break
5.00 pm 6.30 pm	Workshop n°1 Antisemitism and social networks Fabrice Teicher, Mémorial de la Shoah Workshop n°2 Klara Kukovec case Marjetka Bedrac, Synagogue Maribor and Marjetka Berlic, History teacher End of the working day	5.00 pm	Workshop n°1 What can we learn about members of the Nazi elite from the biographies of the participants at the Wannsee conference? The story of perpetrators dr. Snježana Koren, University of Zagreb Workshop n°2 IHRA Recommendations for Teaching and Learning about the Holocaust Loranda Miletić, ETTA
		6.30 pm	End of the working day

Tuesday, March 9th

3.00 pm	Reports by the trainees of the previous day	Thursday, March 11 th		
		3.00 pm	Reports by the trainees of the previous day	
03.30 pm	Occupation system during WWII Dr. Monika Kokalj Kocevar, Museum of Contemporary History, Ljubljana			
		3.30 pm	Holocaust distortion Simon Levis Sullam, Venice University	
4.30 pm	Break	4.30 pm	Break	
5.00 pm	Workshop n°1	5.00 pm	Workshop n°1	
	Uses and Abuses of Holocaust Photographs:	•	How to deal with conspiracy plot ?	
	Teaching the Holocaust with Visual Sources Laura Fontana, Mémorial de la Shoah		Fabrice Teicher, Mémorial de la Shoah	
	Workshop n°2		Workshop n°2	
	DELASEM efforts in the Adriatic areas under Italian administration through the work of Carlo Nathan Morpurgo during WWII		Building up a lesson model Juraj Varga, CEDIN	
	Rina Brumini, Scuola media superiore italiana di Fiume - Srednja talijanska škola Rijeka	6.30 pm	Conclusion	
6.30 pm	End of the working day			